



**INSCRIRE
MON FILM**

DEADLINE > 11/04/2023
www.lesnuitsmediterraneennes.com

16ème édition
2023

LES NUITS MED
U FILMU CORTU

SUBMIT
MY MOVIE
IN CORSICA

Cinébel france-tv

The 16th edition of the traveling Festival Les Nuits MED will take place in Corsica and during specific actions during the year before ending in Paris in France. This edition will give rise to five selections of short films: the 5th Mediterranean competition, the 2nd competition dedicated to 1st (international) short films, an evolving young audience competition and a panorama on the theme "INDÈ L'ARIA - DANS LES AIR » (out of competition) without forgetting the Corsican panorama independent of the selections.

The call for short films is open until April 11, 2023 for the 2 competitions (MED and 1st film) and the 2 panoramas. *

Any film entered must comply with the regulations for each selection (below). Advertising and institutional films are not eligible. Please read the rules carefully.

A contribution of five Euros is requested for film registrations (payment by bank transfer from Diffusion KVA 20600 FURIANI IBAN: FR76 1460 7000 5405 4195 3853 353 BIC: CCBPFRPPMAR Domiciliation: BPMED BASTIA-CAMPINCHI With the wording of the title of the film/ Director and country of production In the event of any financial difficulty, please send an email to diffusionkva@lesnuitsmediterraneennes explaining the reasons.

All registrations are made by online form: [Registration online](#)

* Subject to any changes, in particular due to health conditions.

– Rules & Regulations –

Competitions: Mediterranean - 1st Films / Panoramas

Registration until April 17, 2023

The Mediterranean competition is a competitive selection made up of several short films related to the Mediterranean and its countries.

1. CONDITIONS OF PARTICIPATION:

The Mediterranean competition and 1st short films are open to films:

- produced and/or made in a Mediterranean country
- at the initiative of a scriptwriter or a Mediterranean director
- addressing one or more themes relating to the Mediterranean. That is to say the Mediterranean geocultural space and all the countries bordering the Mediterranean Sea: the islands of Cyprus, Crete and Rhodes, Corsica, Sardinia, Sicily, Malta and the Balearic Islands; the following countries: France, Monaco, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Greece and Turkey, Syria, Lebanon, Israel, Egypt, Libya, Algeria, Tunisia, Morocco, Spain, to which may be added Gibraltar and Palestine (West Bank, Gaza Strip).

Films must be subtitled in French, must have been completed after January 1, 2022* and their duration must not exceed 59 minutes (according to the definition of a short film established by the CNC).

The "1st short films" competition is dedicated to the 1st films produced or broadcast at a festival or on a television and/or digital channel or on a various platform.

We accept all genres (fiction, animation, documentary, experimental) with the exception of institutional and advertising films. We accept self-produced films and working copies (provided that the film is delivered to the festival in its final version before the deadline for sending copies).

2. REGISTRATIONS:

Registrations (participation fees) must be made directly via the following form. Viewing links or H264 files to transfer are accepted.

The festival and its team undertake to respect the confidentiality of the viewing links and their passwords (LINK VALID/MP UNTIL 30/09/2023) and not to distribute the films received outside the framework of the festival. .

For any further information, please write to diffusionkva@lesnuitsmediterraneennes.com with the subject "MED COMPETITION or 1ST COURTS and/or PANORAMA – Name of the film – Surname and first name of the director".



Contact : diffusionkva@lesnuitsmediterraneennes.com – www.lesnuitsmediterraneennes.com – **Registration online**

3. SELECTION:

Films registered for the competitions during previous editions of the Les Nuits MED festival cannot be submitted for selection again. The selection committee reserves the right to select a film entered in the MEDITERANEAN COMPETITION, 1ST FILMS for the PANORAMAS.

4. SELECTED FILMS:

The festival will communicate the results of the selection, in due course, by email to the representatives of the film who will have to provide their contact details in the registration form. The Festival reserves the right to screen the film outside of the competition until the end of the year. In fact, the production and distribution companies and/or the directors undertake to cede the rights (even musical) of the film to all the public screenings of the festival and within the framework of the Nuits MED carte blanche in other festivals. If a distribution company adds to its catalog a film already registered for the festival by a director or producer, it undertakes to transfer the broadcasting rights in the event of the screening of Nuits Med carte blanche under penalty of prosecution. It will be formally impossible to withdraw a film from the selection after the announcement of the results.

5. DISTRIBUTION, SHIPPING AND ENGLISH TRANSLATION:

The representatives of the selected films must agree to provide a DCP copy in good and due form for the screenings of the festival. They will also have to provide an H264 backup copy. The DCP and H264 copies must imperatively contain French subtitles for any film in a foreign language. The possible translation of the film into French remains the responsibility of the representative of the film in selection. The festival will acknowledge receipt of the copies of the selected films in due time. The address for sending the broadcast material will be communicated later to the representatives of the selected films. Digital shipping is recommended as the return of copies by post is not supported by the festival.

6. COMMUNICATIONS:

By accepting these rules, the representatives of the selected films give the festival team the possibility of using 2 to 3 minutes of their short film to make a teaser or a trailer, projected on this occasion. A trailer of the short film in selection is recommended for the festival's communication campaign.

7. FEES:

The transport costs for the selection as for the participation (purchase of digital media, postage, etc.) are, for the moment, the responsibility of the participant. The same applies to accommodation and catering costs (subject to partnerships under negotiation).

8. PRICE:

THE PRIZES (Mediterranean Competition and 1st short films) will be awarded following the films screened in competition. Other prizes will eventually be offered by potential partners, such as the Grand Action Cinema Prize.

9. INVITE:

The directors and their producer(s) each receive accreditation for the entire festival. They also benefit from the possibility of inviting five people to the screening of the selected film. The list of guests must be communicated to us no later than 15 days before the start of the festival.

10. AROUND THE FESTIVAL:

The Festival reserves the right to screen the film once outside of the event, in particular during White Cards of MED Nights or professional meetings of the "TEC in Corsica é Mediterraniu" (Talents in Court) system.

The application for registration with a view to participating in the 16th Les Nuits MED di u Filmu Cortu festival implies acceptance of these conditions.

In addition, it is up to the directors (or representatives of the films) to comply with the regulations of SACEM/SCAD. The representatives of the film undertake to assign the SACEM copyright to the Diffusion KVA association during the operation of the festival (competition, panoramas and traveling carte blanche). In the event of any solicitation, the representatives of the films must first inform the organizers before the announcement of the official selection.

11. YOUNG AUDIENCE COMPETITION:

The Young Audience competition is intended for an audience of elementary school students. This competition is evolving. Only two producers of animated films will offer a selection of their production of short films in front of the children in the classroom. The duration of a program of short films is 45 minutes maximum.

Online registration

12. PANORAMAS.

The panorama on the theme "Indè l'aria - Dans les airs" will offer a selection of films shot in the Mediterranean (Copyright 2022-23), the same for those made on the territory in Corsica. Various screenings in the form of white cards could be organized and offered by and in the festivals or partner events of Nuits MED until the end of 2023.

>> [Online registration](#)

The "young audience" competition is scheduled for May or early June in the town of Furiani.

The dates of the programming of the competitions will be organized between June 19 and 24, 2023. Its organization is planned in the Bastia agglomeration.

The screenings of the panoramas will be itinerant and organized during the year in 2023, as well as for the resumption of the award-winning films following the competitions. The Corsican panorama is programmed at the Grand Action cinema in Paris in Île de France on September 27 and 28.

* The festival reserves the right to select films outside of the year 2022-2023 and registered films.

N°Siret: 44757981400016 APE: 9001Z - Entertainment business license 2nd and 3rd Category n° 2-1041912 and 4-1041913 - Résidence le Bastio 20600 Furiani Haute-Corse
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