



The call for films for the 19th edition of the traveling festival Les Nuits MED is open until March 9, 2026. This edition will include two short film selections: the 9th Mediterranean Competition, the 6th First Short Films Competition (international), two Corsican and Mediterranean panoramas independent of the selections, and a thematic program focusing on truth.

The call for short films is open until March 9, 2026, for the two competitions, the two panoramas, and the thematic program.

Screening visas are mandatory to validate a short film submission.

If the film does not have one, please complete the CNC form to obtain an exceptional visa : <https://www.cnc.fr/professionnels/visas-et-classification/procedure-des-visas-exceptionnels>

All submitted films must comply with the regulations of each selection.
Advertising and institutional films are not eligible.

A submission fee of €20 is required per film (€10 for student films).
HERE

A flat rate is available for distributors. In case of financial difficulty, please contact diffusionkva@lesnuitsmediterraneennes.com.

All submissions must be made via the online form. For further information, please contact: diffusionkva@lesnuitsmediterraneennes.com

(amount to be paid by credit card (on <https://www.helloasso.com/associations/diffusion-kva>) or by bank transfer of the Diffusion KVA 20600 FURIANI IBAN: FR76 1460 7000 5405 4195 3853 353 BIC: CCBPFRPPMAR Address: BPMED BASTIA-CAMPINCHI With the title of the film/Director, distributor and country of production.

In the event of any financial difficulties, please send an email to diffusionkva@mediterraneannights explaining the reasons.

The payments can be made on Hello Asso Diffusion KVA HERE.

All registrations are made by online form: [Here](#)

For any additional information please contact (please leave your telephone details if necessary): diffusionkva@lesnuitsmediterraneennes.com

*subject to possible changes, in particular due to health conditions.

– RULES –

Competitions: Mediterranean - 1ers Films/ Panoramas - Registration until March 9, 2026

The Mediterranean competition is a competitive selection of several short films related to the Mediterranean and its countries.

1. CONDITIONS OF PARTICIPATION:

Mediterranean competitions are open to films:

- products and/or made in a Mediterranean country
- at the initiative of a Mediterranean writer or director
- addressing one or more themes relating to the Mediterranean. This means the Mediterranean geocultural area and all the countries bordering the Mediterranean Sea: the islands of Cyprus, Crete and Rhodes, Corsica, Sardinia, Sicily, Malta and the Balearic Islands; the following countries: France, Monaco, Italy, Slovenia, Croatia, Portugal, Bosnia and Herzegovina, Montenegro, Albania, Greece and Turkey, Syria, Lebanon, Israel, Egypt, Libya, Algeria, Tunisia, Morocco, Spain, to which can be added Gibraltar and Palestine (West Bank, Gaza Strip).

Films must be subtitled in French, must be completed after January 1, 2025* and must not exceed 59 minutes (as defined by the CNC).

The competition «1st short films» is dedicated to the 1st films produced or broadcast in festival or on a television channel and/ or a diverse platform.

We accept all genres (fiction, animation, documentary, experimental) with the exception of institutional and advertising films. We accept self-produced films and working copies (provided that the film is delivered to the festival in its final version before the deadline for sending copies).

2. REGISTRATIONS:

Registration (participation fee) must be done directly via the following form. Viewing links or H264 file to transfer are accepted.

The festival and its team undertake to respect the confidentiality of the viewing links and their passwords (LINK VALID/MP UNTIL 31/12/2026) and not to broadcast the films received outside the festival.

For further information, please write to diffusionkva@lesnuitsmediterraneennes.com with the subject line "MED COMPETITION or 1ERS COURTS and/or PANORAMA – Name of the film – Name and first name of the director".

3. SELECTION :

The films entered for the competitions during the previous editions of the festival Les Nuits MED cannot be submitted to the selection again. The selection committee reserves the right to select a film registered in COMPETITION MEDITERRANEENNE, 1ERS FILMS for PANORAMAS.

4. SELECTED FILMS:

The festival will communicate the results of the selection, in due course, by email to the representatives of the film who will have to provide their contact details in the registration form. The Festival reserves the right to screen the film outside the competition until the end of the year. In fact, the production, distribution and/or director companies undertake to transfer the rights (even musical) of the film to all public screenings of the festival and as part of the MED Nights in other festivals. If a distribution company adds to its catalogue a film already registered at the festival by a director or producer, it undertakes to assign the broadcasting rights in case of projection of Nuits Med white cards under penalty of prosecution. It will be formally impossible to remove a film from the selection after the announcement of the results.

5. DISTRIBUTION, EXPEDITION AND FRENCH TRANSLATION:

The representatives of the selected films must undertake to provide a full DCP copy for the festival screenings. They will also need to provide a H264 security copy. DCP and H264 copies must contain French subtitles for any foreign language film. The possible translation of the film into French remains the responsibility of the representative of the film in selection. The festival will acknowledge receipt of copies of the selected films in due course. The sending address of the broadcast material will be communicated later to the representatives of the selected films. Digital shipping is recommended because returning copies by post is not supported by the festival.

6. COMMUNICATION :

By accepting this regulation, the representatives of the selected films give the festival team the opportunity to use 2 to 3 minutes of their short film to make a teaser or a trailer, shown on this occasion. A short film trailer is recommended for the festival's communication campaign.

7. COSTS :

The transport costs for the selection as for the participation (purchase digital support, postage...) are, for the moment, at the expense of the participant. The same applies to accommodation and catering costs (subject to partnerships under negotiation).

8. PRICE :

THE PRIZES (Mediterranean Competition and 1st short films) will be awarded following the films screened in competition. Other prizes may be offered by potential partners such as the Grand Action Film Prize.

9. INVITATION :

The directors and their producer(s) are each accredited for the entire festival. They also have the opportunity to invite five people to the screening of the selected film. The list of guests must be communicated to us no later than 15 days before the start of the festival.

10. AROUND

The Festival reserves the right to screen the film once outside the event, in particular during white cards of the MED Nights or professional meetings of the device «TEC in Corsica é Mediterraniu» (Les Talents en Court).

The application to participate in the 19th Festival Les Nuits MED di u Filmu Cortu implies acceptance of these conditions.

In addition, it is up to the directors (or representatives of the films) to comply with the regulations of the SACEM/SCAD. The representatives of the film undertake to assign the SACEM copyright to the association Diffusion KVA during the exploitation of the festival (competition, panoramas and itinerant white card). In case of possible solicitation, the representatives of the films will have to inform the organizers before the announcement of the official selection.

11. PANORAMAS.

The 2 panoramas will offer a selection of films shot in the Mediterranean and on the territory (Copyright 2025-26), ditto for those made on the territory in Corsica. Various screenings in the form of white cards could be organized and proposed by and in the festivals of the COOPMED or partner events of the Nuits MED until the end of 2026.

[Submit online](#)

12. THEMATIC PROGRAM

A thematic program focusing on the idea of truth will be presented during the Nuits MED screenings throughout the year. The short film must have been produced from the year 2025 onwards.

The competition screenings will take place from June 1 to June 5, 2026, in Bastia, Corsica. The festival will also have a traveling format.

The panorama and thematic screenings will be itinerant and organized throughout the year 2026, as will the encore screenings of the award-winning films following the competitions.

The festival reserves the right to select films produced outside the 2025–2026 period as well as films already submitted.

THE AUTHOR/ REALIST

Signature, preceded by “read and approved”

THE PRODUCTION COMPANY OR DISTRIBUTOR

Stamp and Signature, preceded by «read and approved»