



The fourteenth edition of « **Festivale di u Filmucortu Les Nuits MED** » will take place in Corsica and in Paris at the first and second semester 2021 (Subject to the sanitary conditions), and during one-off actions until the end of the year.

This edition will include three short film selections: the Mediterranean competition selection, a young audience competition and a panorama based on the thematic of insularity (not in competition). Not forgetting the Corsican panorama without selection.

Short films can be registered until February the 15th of 2021 for the young audience competition and until March the 14th of 2021 for the Mediterranean competition and the insularity panorama*

Any registered movie must be in compliance with the regulation of the selection. Promotional and institutional films are not eligible.

Please review the contest Rules & Regulations below beforehand.

The registrations are free and are made by on-line form here:

[Registration online](#)

For further information please contact us (be sure to leave your coordinates):

diffusionkva@lesnuitsmediterraneennes.com or alizee@lesnuitsmediterraneennes.com

* Subject to any changes, in particular due to health conditions.

Contact : diffusionkva@lesnuitsmediterraneennes.com – www.lesnuitsmediterraneennes.com – **Registration online**

– Rules & Regulations –

Mediterranean Competition

The international Mediterranean competition is a competitive international selection of short films related to the Mediterranean Sea and its countries.

1. PARTICIPATION TERMS:

The competition is open to short films:

- produced and / or made in a Mediterranean country
- initiated by a screenwriter or a Mediterranean director, to films
- about one or more themes relating to the Mediterranean area. As a reminder, the Mediterranean countries and geocultural area we refer to is composed of the following: Cyprus, Crete and Rhodes, Corsica, Sardinia, Sicily, Malta and Basel hundred square meters; the following countries: France, Monaco, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Greece and Turkey, Syria, Lebanon, Israël, Egypt, Libya, Algeria, Tunisia, Morocco, Spain, to which we can add Gibraltar and Palestine (the West Bank, the Gaza Strip)

It is mandatory for any film registering to provide French subtitles. The films must have been completed after the **January 2020*** and their length must not exceed **59 minutes** (In accordance with the established definition of a short-film by the CNC).

We accept all genres of film (fictions, animation, documentary, experimental) with the exception of institutional and advertising films. We accept self-produced movies and working copies (under the condition that the movie is delivered to the festival in its definitive version before the deadline for sending the copy).

2. REGISTRATIONS:

The registrations are free for this edition (but charged from the 15th edition in 2022) and will have to be done directly via the following [form](#). The films will be viewed via links or received via WeTransfer.

The festival and his team make a commitment to respect the confidentiality of the viewing links and their passwords and not to show the films outside of the festival's structure.

For any additional information, please write to us at this address: diffusionkva@lesnuitsmediterraneennes.com with «MEDITERRANEAN COMPETITION 2021 - Name of the movie - Name and first name of the director » as the subject.

3. SELECTION:

The films presented during the previous editions of the festival of **Les Nuits MED** cannot take part in the selection again. The selection committee reserves the right to select a movie registered in the MEDITERRANEAN COMPETITION to the INSULARITY PANORAMA.

4. SELECTED MOVIES:

The festival will communicate the results of the selection in due time via e-mail to the representatives of the movie, who will have to supply their coordinates in the registration form.

Production and distribution companies and/or directors make a commitment to transfer the rights of the movie to all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals.

If a distribution company adds a movie to their catalogue which has been previously registered to our festival by the director or producer, the company will be required to transfer the diffusion rights in the case of an eventual selection and all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals under penalty of prosecution. **It will formally be impossible to remove a movie from the selection after the announcement of the results.**

5. BROADCASTING, SHIPPING AND FRENCH TRANSLATION

The representatives of the selected movies must commit to supplying a DCP copy in due form for the projections of the festival. They will also have to supply a safety H.264 copy. **Both DCP and H264 copies must contain French subtitles for any movie in foreign language. Any translation of the film into French remains the responsibility of the film's representative.** The festival will have to acknowledge receipt of the copies of the selected films in due time. The address of shipping of the broadcasting equipment will be later communicated to the representatives of the selected movies. Digital shipping is recommended because the return of copies by post is not taken care of by the festival.

6. COMMUNICATION:

By accepting the rules and regulation of the competition, the representatives of the selected movies give the right to the team of the festival to use 2 to 3 minutes of their film to realize a teaser for the festival. A trailer of the short film in selection is recommended for the communication of the festival.

7. EXPENSES:

The transportation costs for the participation will be provided by the participants themselves. It's the same for the expenses of accommodation and restoration (subject to partnerships in the course of negotiation). The accommodation will be taken care of for one night with 2 meal tickets for the director (except for residents or students in the Corsican territory).

8. PRIZES:

THE NUITS MED GRAND PRIZE – THE TECHNICAL PRIZE

Our potential partners will be able to propose other prizes as the Grand Action Prize.

9. INVITATION:

The directors and their producer(s) will each benefit of an accreditation for the entirety of the festival. They also benefit from the possibility of inviting five people to the projection of their selected movie. The list of the guests must be communicated to us 15 days before the festival at the latest.

10. ABOUT THE FESTIVAL:

The Festival reserves the right to broadcast the movie at least outside of the event. Especially during « carte blanches » in other festivals or in the professional meetings of « TEC in Corsica » (*Les Talents en Court*).

The registration requests to participate to the **14th edition of the festival Les Nuits MED « U FilmuCortu »** implies the acceptance of the present conditions. Furthermore, it is up to the directors to be in accordance with the regulations of the ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES.

The representatives of the film accept to give the musicals rights to the association Diffusion KVA during the exploitation of the festival during screenings (competition, panorama and "carte blanche". In case of possible solicitation, the representatives of the films must first inform the organizers before the announcement of the official selection.

11. YOUNG AUDIENCE:

The young audience competition is meant of a public gather the pupils of primary school. The movies proposed can be cartoon, or not. Fiction is accepted. Movies can be registered until the 15th February 2021.

Registration online

THE YOUNG AUDIENCE COMPETITION IS PLANNED AT FURIANI BUT ALSO IN SOUTH CORSICA DURING THE 1ST SEMESTER OF 2021. THE PROGRAMMING DATES OF THE 3RD MEDITERRANEAN COMPETITION OF SHORT MOVIE WILL BE FIXED AFTER THE NEXT EDITION OF THE CANNES MOVIE FESTIVAL. ITS ORGANISATION IS PLANNED AT THE CINEMATHEQUE OF CORSICAIN PORTO VECCHIO, SOUTH CORSICA. THE SCREENINGS ABOUT THE BOTH PANORAMAS WILL BE TRAVELLING AND ORGANISED DURING ALL 2021.

* The festival reserves the right to select films outside of the copyright and movies registered

Panorama Insularity

The insularity panorama is a non-competitive selection of short films related to the Mediterranean island and French Island.

Registration online

1. PARTICIPATION TERMS:

The panorama is open to short films produced on a French island or a Mediterranean island and / or who has a subject in relation with the insularity thematic.

It is mandatory for any film registering to provide French subtitles. The length must not exceed **59 minutes** (In accordance with the established definition of a short-film by the CNC). Year of end not excepted.

We accept all genres of film (fictions, animation, documentary, experimental) with the exception of institutional and advertising films. We accept self-produced movies and working copies (under the condition that the movie is delivered to the festival in its definitive version before the deadline for sending the copy).

2. REGISTRATIONS :

The registrations are free for this edition and will have to be done directly via the following form. The films will be viewed via links or received via WeTransfer.

The festival and his team make a commitment to respect the confidentiality of the viewing links and their passwords and not to show the films outside of the festival's structure.

For any additional information, please write to us at this address: alinee@lesnuitsmediterraneennes.com with « MEDITERRANEAN COMPETITION 2021 - Name of the movie - Name and first name of the director » as the subject.

3. SELECTION:

The films presented during the previous editions of the festival of **Les Nuits MED** can take part in the selection again. The selection committee reserves the right to select a movie registered in the INSULARITY PANORAMA to the MEDITERRANEAN COMPETITION if the production is over after January 2020.

4. SELECTED MOVIES:

The festival will communicate the results of the selection in due time via e-mail to the representatives of the movie, who will have to supply their coordinates in the registration form.

Production and distribution companies and/or directors make a commitment to transfer the rights of the movie to all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals.

If a distribution company adds a movie to their catalogue which has been previously registered to our festival by the director or producer, the company will be required to transfer the diffusion rights in the case of an eventual selection and all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals under penalty of prosecution. **It will formally be impossible to remove a movie from the selection after the announcement of the results.**

5. BROADCASTING, SHIPPING AND FRENCH TRANSLATION

The representatives of the selected movies must commit to supplying a DCP copy in due form for the projections of the festival. They will also have to supply a safety H.264 copy. **Both DCP and H264 copies must contain French subtitles for any movie in foreign language. Any translation of the film into French remains the responsibility of the film's representative.** The festival will have to acknowledge receipt of the copies of the selected films in due time. The address of shipping of the broadcasting equipment will be later communicated to the representatives of the selected movies. The shipping of copies and their returns is not taken care of by the festival.

6. COMMUNICATION:

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7. EXPENSES:

The transportation costs for the participation will be provided by the participants themselves. It's the same for the expenses of accommodation and restoration (subject to partnerships in the course of negotiation).

The accommodation will be taken care of for one night with 2 meal tickets for the director (except for residents or students in the Corsican territory).

8. INVITATION:

The directors and their producer(s) will each benefit of an accreditation for the entirety of the festival. They also benefit from the possibility of inviting five people to the projection of their selected movie. The list of the guests must be communicated to us 15 days before the festival at the latest.

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