



The thirteenth edition of « **Festivale di u Filmu cortu Nuits MED** » will take place in Corsica and in Paris in April 2020 and during one-off actions until the end of the year.

This edition will include three short film selections: the Mediterranean competitive selection, a Corsican panorama and a selection of animated shorts for young audiences.

Short films can be registered until December the 7th of 2019*.

Any registered movie has to be in compliance with the regulation of the selection. Promotional and institutional films are not eligible.

You can find an english version of the contest Rules & Regulations below. Please review them beforehand.

Registration is free and is to be completed by the on-line form below :

[Submit my movie](#)

For further information please contact us (be sure to leave your coordinates) :

<mailto:inscriptions@lesnuitsmediterraneennes.com>

* Subject to change.

– Rules & Regulations –

Mediterranean Competition

The international mediterranean competition is a competitive international selection of short films related to the mediterranean sea and its countries.

As a reminder, the Mediterranean countries and géo-cultural area we refer to is composed of the following: Cyprus, Crete and Rhodes, Corsica, Sardinia, Sicily, Malta and Basel hundred square meters; the following countries: France, Monaco, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Grece and Turkey, Syria, Lebanon, Israël, Egypt, Libya, Algeria, Tunisia, Morocco, Spain, to which we can add Gibraltar and Palestine (the West Bank, the Gaza Strip)

PARTICIPATION TERMS :

The competition is open to short films :

- produced and / or made in a Mediterranean country,
- initiated by a screenwriter or a Mediterranean director,
- about one or more themes relating to the Mediterranean area.

It is mandatory for any film registered to provide french subtitles if the langage isn't french. The films must have been completed after the **January 1st 2019*** and their length must not exceed **59 minutes** (In accordance with the established definition of a short-film by the CNC).

We accept all genres of film (fictions, animation, documentary, experimental) with the exception of institutional and advertising films. We accept auto-produced movies and working copies (under the condition that the movie is delivered to the festival in its definitive version before the deadline for sending the copy).

REGISTRATIONS :

Registration is free and will have to be done directly via the following [form](#). The films will be viewed via links or received via WeTransfer.

The festival and its team commit to respect the confidentiality of the viewing links and their passwords and not to show the films outside the festival's structure.

For any additional information, please write to us:

inscriptions@lesnuitsmediterraneennes.com with « MEDITERRANEAN COMPETITION 2020 - Name of the movie - Name and first name of the director » as the subject.

SELECTION:

The films presented during the previous editions of the festival of **Les Nuits MED** cannot take part in the selection again.

SELECTED MOVIES:

The festival will communicate the results of the first part of the selection (for movies registered before September 1st, 2018) in February via e-mail to the main contact of the movie (as indicated in the registration form).

Production and distribution companies and/or directors make a commitment to transfer the rights of the movie to all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals.

If a distribution company adds a movie to their catalogue which has been previously registered to our festival, it will be required to transfer the diffusion rights in the case of an eventual selection and all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals under penalty of prosecution. **It will formally be impossible to remove a movie from the selection after the announcement of the results.**

BROADCASTING AND SHIPPING:

The representatives of the selected movies must commit to supply a DCP copy in due form for the projections of the festival. They will also have to supply a safety H.264 copy. Both DCP and H264 copies must contain French subtitles for any movie in foreign language. The festival will have to acknowledge receipt of the copies of the selected films before March 6th at the latest. The shipping address of the broadcasting equipment will be later communicated to the representatives of the selected movies. The shipping of copies and their returns is not taken care of by the festival.

COMMUNICATION:

By accepting the rules and regulation of the competition, the representatives of the selected movies give the right to the team of the festival to use 2 to 3 minutes maximum of their film to produce a teaser for the festival.

EXPENSES:

The transportation costs will be provided by the participants themselves as well as the expenses of accommodation and restoration (subject to partnerships in the course of negotiation). The accommodation will be taken care of for one night with 2 meal tickets for the director (except for Corsican residents).

PRIZES:

The jury(ies) being in the course of composition, we are not capable of communicating the nature of the prizes at this instance.

GUESTS:

The directors and their producer(s) will each benefit of an accreditation for the entirety of the festival. They also benefit from the possibility of inviting five people to the projection of their selected movie. The list of the guests must be communicated to us on March 7 that the latest.

ABOUT THE FESTIVAL:

The registration requests to participate to the **13th edition of the festival Les Nuits MED « U Filmu Cortu »** implies the acceptance of the present conditions. Furthermore, it is up to the directors to be in accordance with the regulations of the ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES. The representatives of the film accept not to solicit SACEM copyrights to the association Diffusion KVA during the exploitation of the festival during screenings. In case of possible solicitation, the representatives of the films must first inform the organizers before the announcement of the official selection.

* The festival reserves the right to select films outside of the copyright.

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