



The twelfth edition of « **Festival Les Nuits MED di u filmu cortu** » will take place in Corsica and in Paris in April 2019, and during one-off actions until the end of the year.

This edition will include two short film selections: An international Mediterranean competitive selection, and an out of competition Corsican panorama.

Short films can be registered until December the 18th of 2018*.

Any registered movie has to be in compliance with the regulation of the selection. Promotional and institutional films are not eligible.

Regarding the international Mediterranean competition, you can find an English version of the contest Rules & Regulations below. Please review them beforehand.

The registrations are free and are made by on-line form here :

[Mediterranean competition](#)

[Corsican panorama](#)

For further information please contact us (be sure to leave your coordinates) :
inscriptions@lesnuitsmediterraneennes.com

* Subject to change.

– Rules & Regulations –

Mediterranean Competition

The international mediterranean competition is a competitive international selection of short films related to the mediterranean sea and its countries.

PARTICIPATION TERMS :

The competition is open to short films produced and / or made in a Mediterranean country, films initiated by a screenwriter or a Mediterranean director, films about one or more themes relating to the Mediterranean area. As a reminder, the Mediterranean countries and géo-cultural area we refer to is composed of the following: Cyprus, Crete and Rhodes, Corsica, Sardinia, Sicily, Malta and Basel hundred square meters; the following countries: France, Monaco, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Grece and Turkey, Syria, Lebanon, Israël, Egypt, Libya, Algeria, Tunisia, Morocco, Spain, to which we can add Gibraltar and Palestine (the West Bank, the Gaza Strip)

It is mandatory for any film registering to provide french subtitles. The films must have been completed after the **January 1st 2018*** and their length must not exceed **59 minutes** (In accordance with the established definition of a short-film by the CNC).

We accept all genres of film (fictions, animation, documentary, experimental) with the exception of institutional and advertising films. We accept autoproduced movies and working copies (under the condition that the movie is delivered to the festival in its definitive version before the deadline for sending the copy).

REGISTRATIONS :

The registrations are free and will have to be done directly via the following [form](#). The films will be viewed via links or received via WeTransfer.

The festival and his team make a commitment to respect the confidentiality of the viewing links and their passwords and not to show the films outside of the festival's structure.

For any additional information, please write to us at this address: inscriptions@lesnuitsmediterraneennes.com with « MEDITERRANEAN COMPETITION 2019 - Name of the movie - Name and first name of the director » as the subject.

SELECTION:

The films presented during the previous editions of the festival of **Les Nuits MED** cannot take part in the selection again.

SELECTED MOVIES:

The festival will communicate the results of the first part of the selection (for movies registered before September 1st, 2018) in February via e-mail to the representatives of the movie, who will have to supply their coordinates in the registration form.

Production and distribution companies and/or directors make a commitment to transfer the rights of the movie to all of the public projections of the festival as well as Nuits MED « carte blanches » in other festivals.

If a distribution company adds a movie to their catalogue which has been previously registered to our festival by the director or producer, the company will be required to transfer the diffusion rights in the case of an eventual selection and all of the public projections of the festival as well as Nuits MED « cartes blanches » in other festivals under penalty of prosecution. It will formally be impossible to remove a movie of the selection after announcement of the results.

BROADCASTING AND SHIPPING:

The representatives of the selected movies must commit to supplying a DCP copy in due form for the projections of the festival. They will also have to supply a safety H.264 copy. Both DCP and H264 copies must contain French subtitles for any movie in foreign language. The festival will have to acknowledge receipt of the copies of the selected films before February 30th at the latest. The address of shipping of the broadcasting equipment will be later communicated to the representatives of the selected movies.

COMMUNICATION:

By accepting the rules and regulation of the competition, the representatives of the selected movies give the right to the team of the festival to use 2 to 3 minutes of their film to realize a teaser for the festival.

EXPENSES:

The transportation costs for the participation will be provided by the participants themselves. It's the same for the expenses of accommodation and restoration (subject to partnerships in the course of negotiation).

PRIZES:

The jury(ies) being in the course of composition, we are not capable of communicating the nature of the prizes at this instance.

GUESTS:

The directors and their producer(s) will each benefit of an accreditation for the entirety of the festival. They also benefit from the possibility of inviting five people to the projection of their selected movie. The list of the guests must be communicated to us on February 30th at the latest.

ABOUT THE FESTIVAL:

The Festival reserves the right to broadcast the movie at least one more time outside of the event. Especially during « cartes blanches » in other festivals or in the professional meetings of « TEC in Corsica » (*Les Talents en Court*).

The registration requests to participate to the **12th edition of the festival Les Nuits MED « U Filmu Cortu »** implies the acceptance of the present conditions. Furthermore, it is up to the directors to be in accordance with the regulations of the ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES.

ALL OF THIS RULES AND REGULATIONS ALSO APPLIES TO OUR OTHER SÉLECTION : THE CORSICAN PANORAMA.

Corsican Panorama

The Corsican panorama is a non competitive selection of short-films of the region or associated with Corsica.

CONDITIONS DE PARTICIPATION :

The competition is open to short films produced and / or made in Corsica, films initiated by a screenwriter or a Corsican director, to films about one or more themes relating to the Corsica.

It is mandatory for any film registering to provide french subtitles. The films must have been completed after the **January 1st 2018*** and their length must not exceed **59 minutes** (In accordance with the established definition of a short-film by the CNC).

We accept all genres of film (fictions, animation, documentary, experimental) with the exception of institutional and advertising films. We accept autoproduced movies and working copies (under the condition that the movie is delivered to the festival in its definitive version before the deadline for sending the copy).

The selection comity reserves the right to select a film registered to the Corsican Panorama for the Mediterranean Competition.

The registrations are free and will have to be done directly via the following [form](#).

* The festival reserves the right to select films outside of the copyright.